

Queer Horror Conference 2.0 Schedule	
Friday, February 6	
8:30 AM	Tech checks, check-in, etc.
8:45 AM	Welcome, thank yous, etc.
9:00am - 10:30am	<p>"What is the present if not the graveyard of the past..." Recalling, Remembering, Revisioning through Horror</p> <p>Patrick R. Field: Motivations of Ghosts in the Queer Literary Space</p> <p>Emma Webster: "I am the Chief of Sufferers Also": A Contemporary Twist on Disability-as-Monstrosity</p> <p>Janice Day: Re-visioning The Un definable: A Generative Rhetoric Analysis Of Trauma Narratives In Horror Films</p>
11:00am - 12:00pm	University of Pittsburgh Library System Archives & Special Collections Presentation
1:00pm - 2:30pm	<p>"We are fashioned creatures, but half made up" Forms of Re/Creation</p> <p>Tatiana Konrad (Fixed)Sexuality, Reproduction, and Posthumanism in Mary Shelley's Frankenstein (1818) and James Whale's Bride of Frankenstein (1935)</p> <p>Shannon Kearns: Death Becomes You: Queer Poetic Forms + Monstrous Revisions</p> <p>Jake Makela: Emasculate Conception</p>
2:45pm - 4:15pm	<p>"We ally ourselves...with the chaos and blackness from which Nature itself spills forth": Identity and Body Horror</p> <p>Hayden Cutrone: A Crisis of Flesh: Transness and Rhetorics of Crisis in "Your Body is Not Your Body"</p> <p>Victoria Serafini, PhD: "A Form Unmatched With My Desire": A Queer and Trans Reflection on Body Horror</p> <p>Sara Tantlinger: Poisonous Roots: Exploring Nature, Body Horror, and Otherness in "Rappaccini's Daughter" and Frankenstein</p>
4:30pm - 5:45pm	<p>"You are the first human to come here in a long time": Video Games and Witnessing</p> <p>Henry Corrigan & Sage Moon: Queerness, Godhood & the Trauma of Inherited Violence</p> <p>Roxanne Cianci: The Numinous in Undertale: Quiet Horror and the Closet</p> <p>J Valencia-Cheng: Honkai: Star Rail and the Cosmic Horror of Gender – The Irontomb of Amphoreus</p>
6:00pm - 7:30pm	Reclaiming Monstrosity: A Conversation with recent Queer Horror Scholars Dr. Petrocelli, Dr. Tabet, and Dr. Marra
Saturday, February 7	
8:30am - 9:45am	<p>Finding Paths and Making Inroads Through Horror</p> <p>Wendy Adele-Marie: Queer Agency in an Unholy Apocalypse: Horror, Creation, Moral Dilemmas, and Monstrosity in The Walking Dead Universe</p> <p>JB Corso: Queer and Horror Culture Parallels</p>
10:00am - 11:30am	<p>"It is too bad that men cannot be trusted unless they are watched": The Visual and the Viceral</p> <p>Dr. Enrique A. Palafox (Fixed) Dracula: The Unholy Creation as a Perpetual Visual Archive</p> <p>George Sandoval: The Intersectionality of Race, Gender, Sexuality in AMC's Interview with the Vampire</p> <p>Carina Stopnitski: The Terror of Trans Unbecoming in Jane Schoenbrun's "I Saw the TV Glow"</p>
1:00pm - 2:30pm	<p>"It is true, we shall be monsters": Femme, Monsters, and Their Worlds</p> <p>Rachel Allison: Dracula's Monstrous Femininity</p> <p>Farrah Freibert: The Mise-en-Scène of Transfemme Annihilation</p> <p>Leo Gillard: Trans Possibilities/Monstrosities in the Speculative Works of Andrew Joseph White</p>
2:45pm - 4:15pm	<p>"If your eyes drop, they will get atop of you!" Worlds of Extreme Horror</p> <p>Mark Edlitz: Public Domain Horror: Mickey Mouse, Popeye, and Winnie-the-Pooh Made Monstrous</p> <p>Emma Johnson-Rivard: Monstrous Queers and Queer Monsters: The Intrigue of Extreme Horror</p> <p>Mack Brumbaugh: "You're not like the rest of these girls." "Actually, I'm worse.": Exploring Feminine Monstrosity in Yellowjackets</p>
4:30pm - 5:45pm	<p>"In due time I found my ghost..." Subaltern Spirits Speak Back</p> <p>Audrey T. Heffers: Unholy Queer Creations of Appalachia</p> <p>Elizabeth Broadbent: The Empress's Monstrosity: Competing Depictions of the Transgressive and Transgender in Southern Gothic</p> <p>Deblina Bhattacharyya: Horror Haunts Back: Situating Queer Gothic in Avik Sarkar's Inquisition</p>
6:00pm - 7:30pm	<p>"What's Your Favorite Scary Movie?" Cinematic Horror and the Art of Viewing</p> <p>Ana Ponce-Castaneda: The Cinematic Vindications of Monstruous Motherhood in 21st Century Latin American Horror Film</p> <p>Michele White: "I Like to Watch Horror": Trixie Mattel and Katya Digitally Enact Horror Viewing and Authoring</p> <p>Beth Bredlau: Attack of the Queer Kaiju</p> <p>Milton W Wendland: "A Home of Their Own: Sorority Domesticity and the Queer Refusal of Closure in Black Christmas (1974)"</p>